

ZINES

IN LIBRARIES & ARCHIVES

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INTRODUCTION TO ZINES

"Zines have the tang of truth about them. They're unabashedly passionate and sell nothing but ideas."


- Chris Dodge, Utne magazine

INTRODUCTION TO ZINES

"One thing you almost never find in a science fiction fanzine is science fiction. Rather ... fanzines were the social glue that created a community out of a worldwide scattering of readers."

-from *Science Fiction Culture* by Camille Bacon-Smith,
University of Pennsylvania Press, 2000

INTRODUCTION TO ZINES

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Zine

A **zine** - derived from *magazine* - is an independently- or self-published booklet, often created by a single person. Zines are customarily created by physically **cutting and gluing** text and images together onto a master flat for photocopying, but it is also common to produce the master by typing and formatting pages on a computer. The end product is usually folded and stapled. Zines can be printed and bound in any manner. Offset printing is a relatively common alternative to photocopying, though there is some controversy among zine writers as to whether professionally printed products may be defined as zines.

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History

Pamphleteers such as Martin Luther and Thomas Paine can be technically classified as zine publishers. However, the origin of the term "**fanzine**" (eventually shortened to "zine" or simply "zine") is generally traced to small-circulation science fiction fandom publications beginning in the late 1920s, and continuing until the present, in which sci-fi fans wrote about themselves and their interests for a close-knit readership.


The rise of the **punk** subculture in the '70s spawned a new interest in self-publishing. Zines were used to promote a music scene that, with a few exceptions, received little attention from the larger music press. In 1975 the first known fanzine was published by Legs McNeil and friends in New York, it was called Punk. 'Punk' covered the happenings in the New York music and arts scene. The name of the zine; Punk was soon attributed to that scene. In 1976 the second most recognizable punk zine **Sniffin' Glue** was published in the UK by Mark Perry. The long-running newsprint zine **Maximum Rock & Roll** is arguably the most influential punk zine of all time.

Zines played a key role in the development and organization of the Queercore and **Riot Grrrl** movements of the late 1980's and 1990s. In 1985, **J.D.s** zine was released, which instigated the queercore scene and others, such as **Homocore**, **Holy Titclamps**, **Outpunk** and **Chainsaw** followed in its wake, leading to a wide-spread musical movement still in existence. Likewise, members of the prominent **Riot Grrrl** bands **Bratmobile** and **Bikini Kill** all began by published zines such as **Jigsaw**, **Girl Germs**, **riot grrrl** and **Bikini Kill**. Both these movements are important in the history of self-publishing because it was the zines themselves that precipitated and inspired the musical movements that they gave rise to.

From the mid-1980s through the late '90s, the review publication **Factsheet Five** (founded by **Mike Gunderloy**) formed a wide network of zine publishers and consumers (often the same people), encompassing a variety of interests and aesthetics. With this broad, centralized coverage, zines garnered brief mainstream attention in the mid-'90s; on the strength of their zines, self-publishers such as **Jim Goad** (**ANSWER Me!**), **Lisa Carver** (**Rollerderby**), **Jim Hogshire** (**Pills a Go-Go**), **Jeff Koyen** (**Crank**), **Sean Tejaratchi** (**Craphound**) and **Pagan Kennedy** (**Pagan's Head**) achieved moderate professional success. By 1998, **R. Seth Friedman**, then editor of Factsheet Five, announced his intention to sell it. It has since disappeared, although its new owners occasionally promise to revive it.

Currently, **Zine World: A Reader's Guide to the Underground Press** (created by **Doug Holland**) in the '90s as a more opinionated alternative to Factsheet Five) serves a similar function, but on a much smaller scale. **Zine Guide** and **Amusing Yourself To Death** were also notable Factsheet Five alternatives, but both have ceased publication.

The Usenet group **alt.zines** still serves as a network of zine publishers, although activity there has declined significantly in recent years. In the 1990s, younger publishers often communicated with each other through online message boards, or through networks such as **LiveJournal** or **MySpace**.



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- Article Archive

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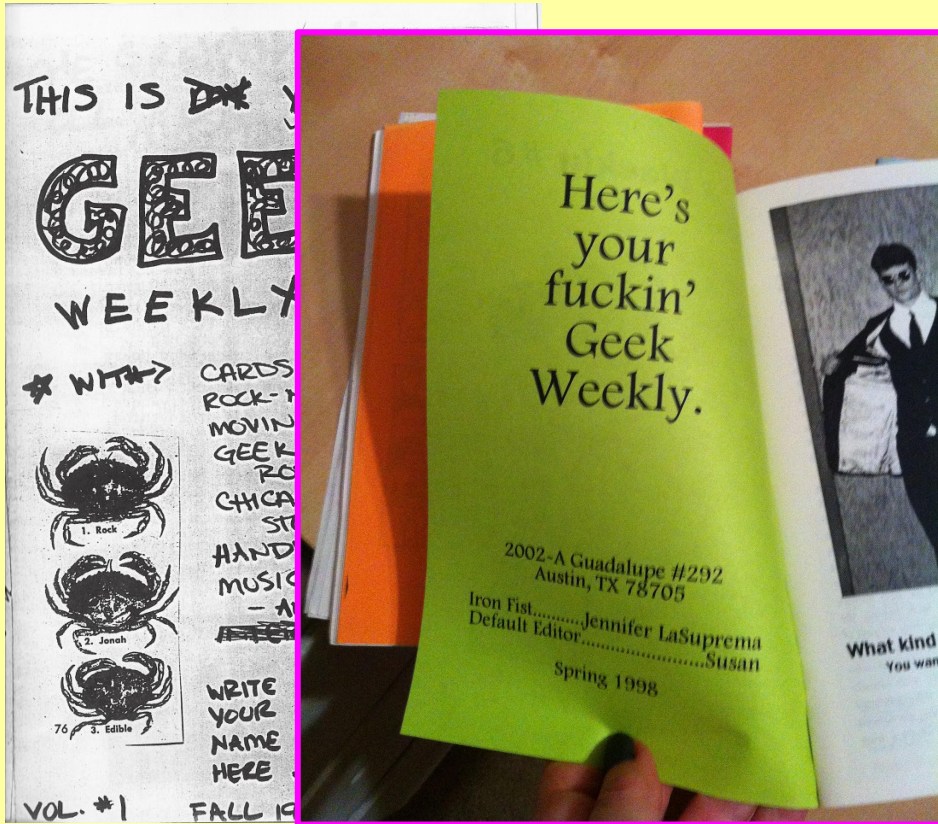


Maximum'R'Roll Issue #30

INTRODUCTION TO ZINES



INTRODUCTION TO ZINES



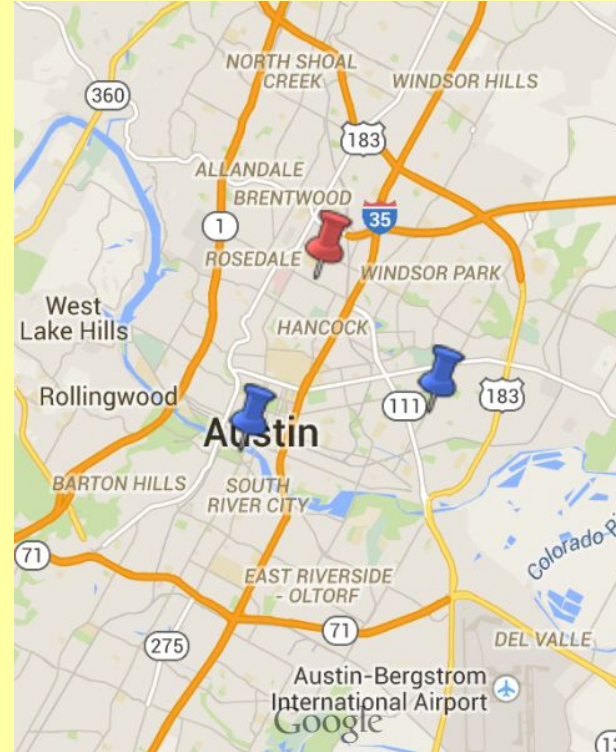
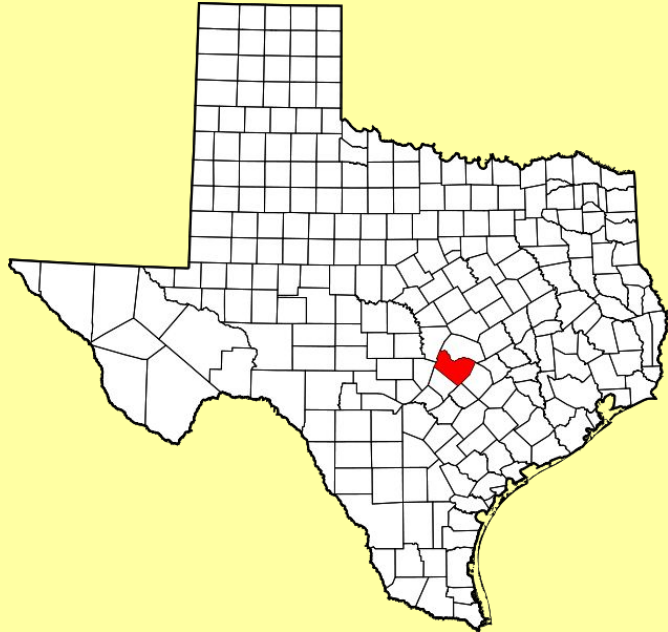
INTRODUCTION TO ZINES



INTRODUCTION TO ZINES



ZINES IN LIBRARIES & ARCHIVES



ZINES IN LIBRARIES & ARCHIVES

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Zines

Search this Guide

Zines at the Fine Arts Library

- Zines at the Fine Arts Library**
- What is a Zine?
- Some Zine Collections
- Zine Websites
- Books about Zines
- How to make a Zine

Zines at the FAL

The Fine Arts Library started collecting zines in 2012. The zines in our collection represent a wide range of subcultures, viewpoints, hobbies, artistic practices, and activist movements. There is an emphasis on collection zines related to music, art and creative writing. We also try to include the work of local and regional zinesters.

This collection continues to grow through selected purchases and the donations of individual zine collections. The Fine Arts Library recently acquired the zine collection of Russell Etchen, owner of former Austin bookstore DOMY. While the majority of our zines are available for check out, certain collections are kept separate in our special collections area. Please contact Fine Arts Library staff or Rebecca Pad, Art and Art History Liaison, about accessing these materials.

A list of some of the zines available at the Fine Arts Library can be accessed here:


- [Zine Collection](#)

Searching for Zines at UT

Try searching in the [UT Library Catalog](#), in other libraries' catalogs, or in [WorldCat](#), using the following keywords:

- Alternative Press
- Artist's Books
- Fan Magazines
- Fanzines
- Little Magazines
- Self-Publishing
- Underground Press
- Zines

ZINES IN LIBRARIES & ARCHIVES

 Texas A&M University Libraries

[OAKTrust Home](#) / [University Libraries](#) / [Cushing Memorial Library](#) / [Sandy Hereld Collection](#)


Sandy Hereld Collection

BROWSE BY

By Issue Date	Authors	Titles	Subjects	Department
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Search within this collection:

[Advanced Search](#)



The Sandy Hereld Memorial Digitized Media Fanzine Collection

Media fandom is a particularly rich, vibrant, and colorful cultural phenomenon both in the United States and in many other nations. *Media fandom* is an umbrella term describing the deep interest that fans and fan communities have in particular movies, television shows, and other media productions; it also encompasses the many activities they undertake to express their passion, excitement, love, and other strong feelings about these productions. Fan activities range widely, and can include things like creating fanfiction, art and videos; publishing fanzines; attending media conventions; collecting materials (whether amateur or professionally-produced) relating to a particular fandom; making costumes; gaming; role-playing; or having intense personal, written or online discussions amongst each other about various aspects of the fandom(s) they enjoy.

ZINES IN LIBRARIES & ARCHIVES



ZINES IN LIBRARIES & ARCHIVES

TOWN TALK LIBRARY

RESEARCH + TEACHING + LIBRARY + ARCHIVES

Welcome to Town Talk Library!

Town Talk Library is an independent library and archive based in Austin, Texas.

At the Library's heart is a non-circulating collection of vintage & contemporary zines that we share with the community via pop-up events, workshops, and meetups.

We strive to showcase the diversity of zines, and gratefully accept donations as resources allow. [Check out the cataloged collection as of June 2017 here](#). A searchable catalog of our holdings will be available soon.

Please follow the links for more information about Town Talk Library's [events](#), or the [Austin Fanzine Project](#).

TOWN TALK POP UP!

Town Talk Library is popping up this summer & fall! Come see us 11am-3pm on SUNDAYS 8/13, 9/3, 9/17, 10/1, 10/15, 11/5, 11/19, 12/3, & 12/17 at Shady Studios (828 Airport Blvd). [Killa Wasi](#) will be open for brunch & we'll be chillin' inside. [More info...](#)

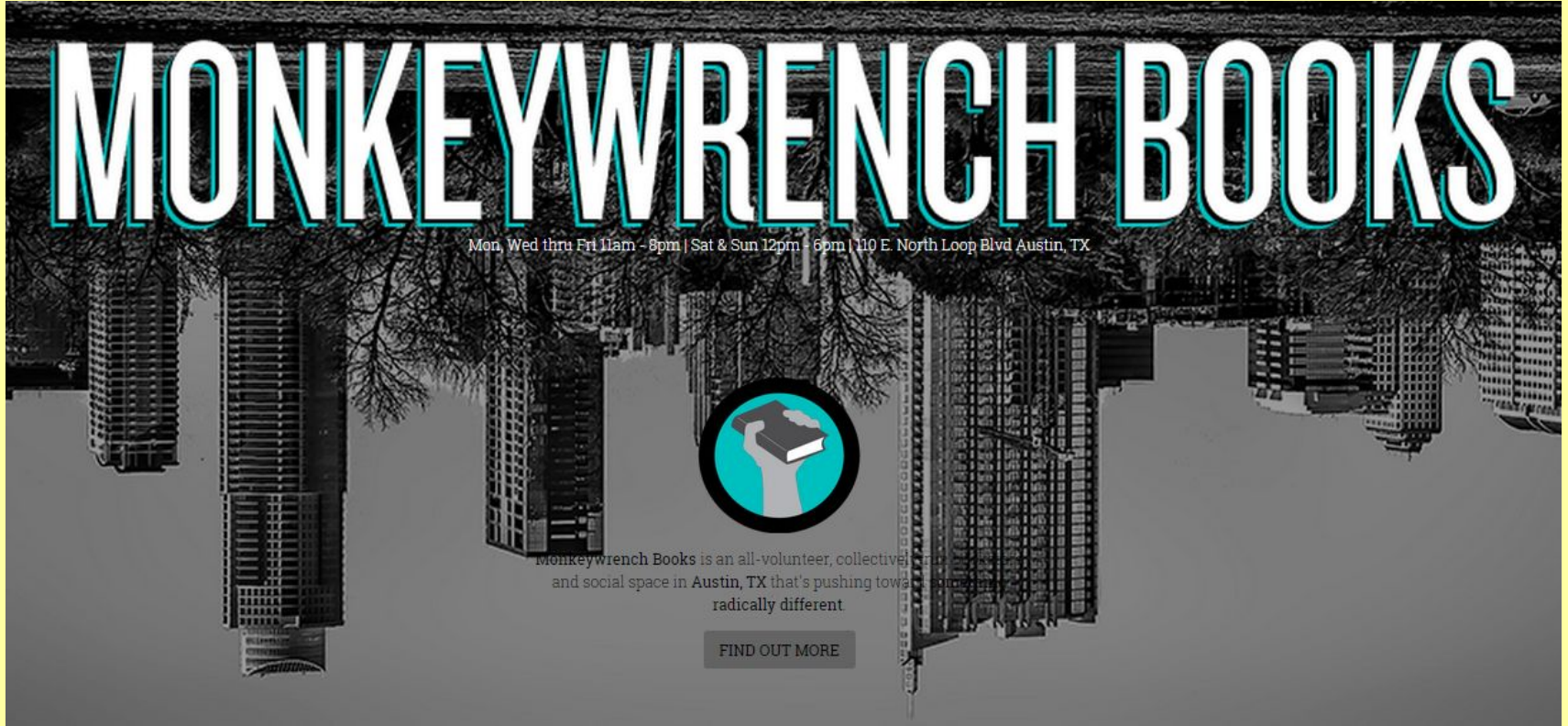
WE'RE ON FACEBOOK!

[Follow us on Facebook](#) for the most up-to-date info on our events and goings on!

ZINES IN LIBRARIES & ARCHIVES



ZINES IN LIBRARIES & ARCHIVES

The graphic features a black and white photograph of a city street with tall buildings and trees. The text 'MONKEYWRENCH BOOKS' is prominently displayed at the top in a large, white, outlined font. Below the title, the store's hours and location are listed. A circular icon shows a hand holding a book. A short description of the store is provided, along with a 'FIND OUT MORE' button.

MONKEYWRENCH BOOKS

Mon, Wed thru Fri 11am - 8pm | Sat & Sun 12pm - 6pm | 110 E. North Loop Blvd Austin, TX

Monkeywrench Books is an all-volunteer, collective and social space in Austin, TX that's pushing toward radically different

[FIND OUT MORE](#)

ZINES IN LIBRARIES & ARCHIVES



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BARNARD ZINE LIBRARY

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Genres

How to Make a Zine

Scholarship

Teaching with Zines

About Zines at Barnard

About Zines Elsewhere

For Zine Librarians

Publishing to the People

Barnard Zine Collection
3009 Broadway
New York, NY 10027

Jenna Freedman, Zine Librarian
zines@barnard.edu
212.854.4615

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Myspace

Live Journal

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Teaching with Zines

Introduction

What are zines?

"...zines are noncommercial, nonprofessional, small-circulation magazines which their creators produce, publish and distribute themselves." - Stephen Duncombe, Notes from the Underground: Zines and the Politics of Alternative Culture

Why teach with zines?

"Zines...challenge the easily digestible mainstream media. They can open students' eyes to other outlets for information, showing alternate sources and forcing students to see how the accessible information that is often just taken for fact also has origins and agendas." - Amy Wan, "Not Just for Kids Anymore: Using Zines in the Classroom."

Zines and other alternative and underground publications can be used as teaching tools for learners from kindergarten to college. There are zines on just about any topic you can think of, from feminism to sports to politics to cooking. When choosing zines for use in your classroom, think carefully about your student's reading level and the subject matter of the zine. Let students explore zines and their history, and you can teach just about anything, including: English Language Arts, Media Literacy, Art, Social Science and History and even Math and Science!

Lesson Plans

(to be used in conjunction with Barnard's [Election and Protest online exhibit](#).)

The following lesson plans were developed for three different levels of ability, but each lesson plan could be used in any classroom with the appropriate modifications. Select the lesson plan that best fits your students, or download all three and create your own unit to suit your needs. Each lesson plan was originally developed by Melissa L. Jones, MS Ed, MS LIS, based on her experience as a public school educator.

Lesson A - What is a zine? What is the value of protest?

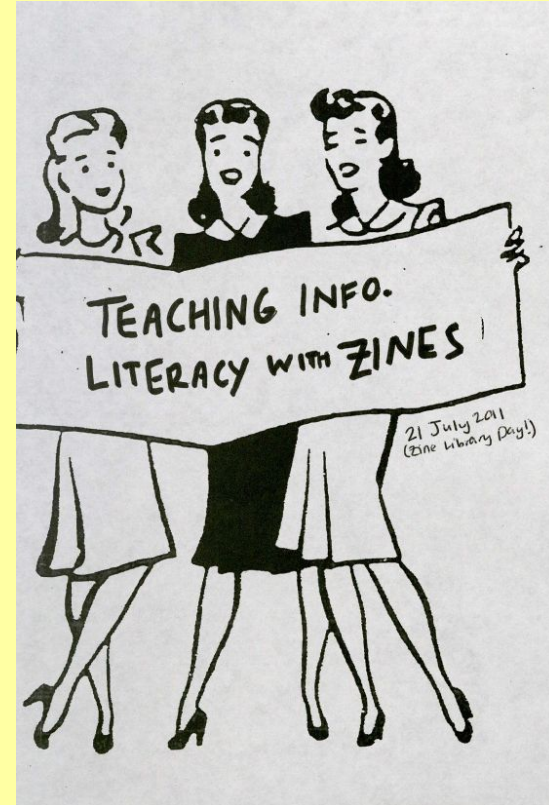
Content Areas: English Language Arts, Information Literacy
Level: Intermediate, Grades 7-9

Lesson B - Why Zines? How can those outside the mainstream get their voices heard?

Content Areas: Media Literacy, Information Literacy
Level: Secondary, Grades 10-12

Lesson C - How do systems of power repress voices of dissent?

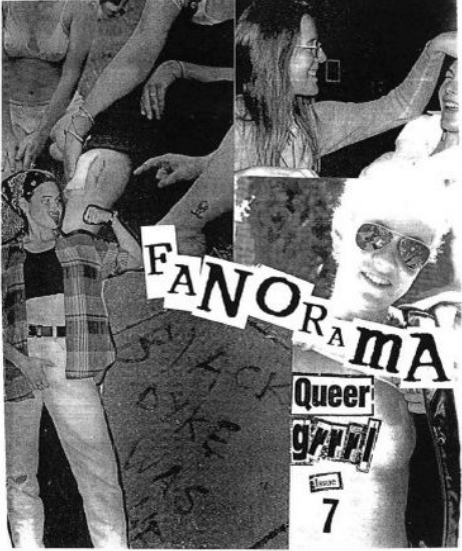
Content Areas: English, History, Political Science, Information Literacy
Level: 12th Grade or Early College



ZINES IN LIBRARIES & ARCHIVES

QZAP - ZINE ARCHIVE
now with xZINECOREx!!!

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Fanorama #7 - Queer grrrl


Welcome to the QZAP Zine Archive

The Queer Zine Archive Project (QZAP) was first launched in November 2003 in an effort to preserve queer Zines and make them available to other queers, researchers, historians, punks, and anyone else who has an interest in DIY publishing and underground queer communities.

To get started with the zine archive try browsing through the collections or searching for specific terms. Our main collection is organized as alphabetical by title ("Zines E-H" for example.) We generate metadata (information about the zine) from the zines themselves, try searching on a keyword (e.g. *queercore*), a year (e.g. *1996*) or place (e.g. *Toronto*.).

Quickly browse by:

- Object Types
- People
- Places
- Centuries
- Decades
- Years
- Collections

 Get alerted to newly added items by RSS

ZINES AT UT

Library Catalog: Search for Books, Journals, Music and More (Search History) ▾


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[Start Over](#) [Add to My Lists](#) [Add to Clipboard](#) [MARC Display](#) [Another Search](#)

TITLE ALL Locations

Limit to available items

[◀ Previous Record](#) [Next Record ▶](#)



Books & Printed Material

Title **Chingozine.**
Publication [Austin, TX] : Claudia Elisa Zapata, 2012-
Information

Location	Call No.	Current Status
Benson Collection LAC-Z Rare Books	N 6538 H58 C45 NO.1-2 2012	LIB USE ONLY

Description v. : ill. ; 11 x 13 cm.
Publication coverage date Began with [No. 1] published in 2012.
Summary Chingozine is a collection of works by Latin@ artists that includes drawings of faces, food, animals and comics among others. They discuss topics like the English and Spanish languages, finger puppets, animals and Mexican wrestling. The authors also host a Tumblr at chingozine.tumblr.com.
Special info In English; some Spanish.
Note Description based on: [No. 1], published in 2012; title from cover. Latest issue consulted: [No. 2] (Nov. 2, 2012).
Subject [Hispanic American art -- 21st century -- Periodicals.](#)
[Fan magazines -- Texas -- Austin -- Periodicals.](#)
GENRE [Zines.](#)
Genre [Art zines.](#)
Added author [Zapata, Claudia Elisa.](#)
OCLC number 809996550

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ZINES AT UT



Puro Chingón Collective Records, 2012-2014

Descriptive Summary

Creator	Puro Chingón Collective
Title	Puro Chingón Collective Records
Dates:	2012-2014
Abstract	Organizational and creative materials of Puro Chingón Collective, a Latino art collective based in Austin, Texas.
Accession No.	2014-24
OCLC Record No.	
Extent	2 linear feet
Language	English
Repository	Benson Latin American Collection, The University of Texas at Austin

Administrative History

Puro Chingón Collective is an Austin-based collective of three Latino artists: Claudia Aparicio-Gamundi, James Huizar, and Claudia Zapata. The members met initially through their involvement with Mexic-Arte Museum in Austin, Texas. Puro Chingón Collective seeks to provide exposure for the art that already exists within the Latino community, in formats that are broadly accessible and affordable. Their objective is a "reimagining and referencing of Latino history and culture" through the production of art zines and prints, designer toys, "activation of nontraditional spaces" and additional projects and events.

Puro Chingón Collective coalesced in early 2012 around the creation of the first edition of *ChingoZine*, a biannual publication featuring the works of emerging Latino artists. In 2013, Puro Chingón Collective further expanded their activities, establishing a monthly interactive film screening series in addition to continuing work on *ChingoZine*. The film series, Puro Chingón Social Club, presented iconic and cult Latino films with audience participation encouraged through props and costumes related to each film. Another significant accomplishment of Puro Chingón Collective in 2013 was the creation of a 94-foot long mural in downtown Austin, recognizing the history and cultural influence of Latinos in Austin. The collective also assisted in the planning and design of Pachanga Latino Music Fest in 2013 and 2014, developing the brand identity, promotional materials, and visual and interactive elements for the event space.

As of 2014, Puro Chingón Collective continues to produce *ChingoZine*, along with a line of designer toys, Chingolandia, and other public artworks and merchandise. The Puro Chingón Collective website can be found at <http://purochingoncollective.bigcartel.com/>

ZINES AT UT



Puro Chingón Collective Records, 2012

Descriptive Summary

Creator	Puro Chingón Collective
Title	Puro Chingón Collective Records
Dates:	2012-2014
Abstract	Organizational and creative materials of Puro Chingón Collective, a Latino art collective
Accession No.	2014-24
OCLC Record No.	
Extent	2 linear feet
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Repository	Benson Latin American Collection, The University of Texas at Austin

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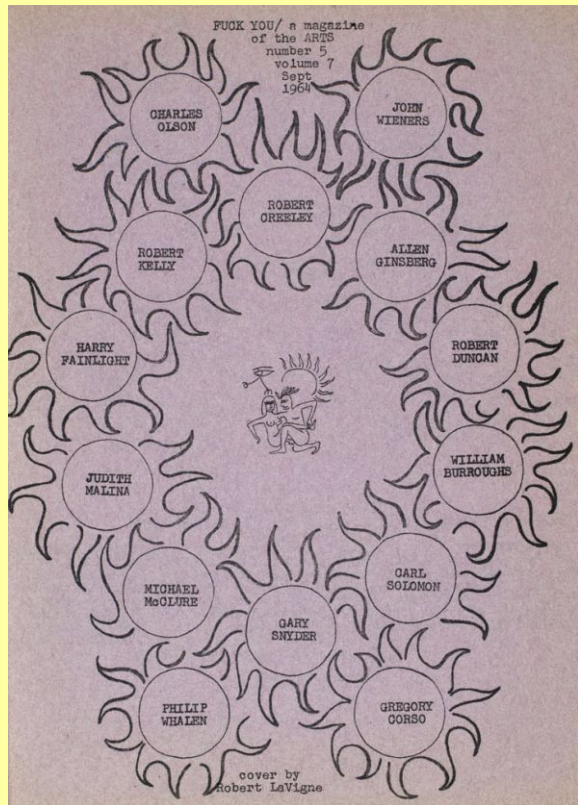
Puro Chingón Collective coalesced in early 2012 around the creation of the first edition of *ChingoZine*, a biannual publication featuring the work of Latino artists. The collective also established a monthly interactive film screening series in addition to continuing work on *ChingoZine*. The film series, Puro Chingón Stories, is a monthly film screening series through props and costumes related to each film. Another significant accomplishment of Puro Chingón Collective in 2013 was the creation of a Latino art collective in Austin. The collective also assisted in the planning and design of Pachanga Latino Music Fest in 2013 and 2014, developing the branding and promotional materials for the event.

As of 2014, Puro Chingón Collective continues to produce *ChingoZine*, along with a line of designer toys, Chingolandia, and other public artwork. For more information, visit <http://purochingoncollective.bigcartel.com/>

ChingoZine, 2012-2014

box		
1		<i>ChingoZine</i> 1, 2012
	8	Release E-vite/Facebook, 2012
	9	Social Media Ideas, 2012
	10	Press, 2012
	11	Prep - Unused imgs, 2012
	12	Release, 4/20/2012
	13	The Zine Prep, 2012
	14	Prints, 2012
	15	Event (Don't Thread On Me), 5/18/2012
		<i>ChingoZine</i> 2, 2012
	16	Drafts, 2012
	17	Mentions, 2012
	18	Merch Misc/Drafts, 2012
	19	Receipts Release, 2012
	20	Images (Unused), 2012
box	folder	
2	1	Images (Used), 2012
	2	Evite/Invitation, 2012
	3	Release Notes, 2012
	4	<i>ChingoZine</i> 2 @ EAST Event Notes, 2012
	5	<i>ChingoZine</i> 2.5, 2013
		<i>ChingoZine</i> 3, 2013
	6	Design, drafts, images, 2013
	7	Release event, 2013
box		Fusebox <i>ChingoZine</i> 4, 2014
3	1	Design, drafts, images, 2014
	2	Release event, 2014

ZINES AT UT



<i>L'Europeo</i> , March 25, 1971	Box 953
<i>L'Evenement</i> , April 8, 1998	Box 942
<i>L'Express</i> , March 26-April 1, 1998	Box 943
<i>La Film Français</i> , February 21, 1986	Box 954
<i>Forum</i> , March 10-16, 2003 (2 copies)	Box 943
<i>Fuck You/A Magazine of the Arts</i> , September 1964	
<i>La Gaceta de Cuba</i> , April 1995	
<i>George</i> , January 1997	
<i>George</i> (Special Edition), January 1997	
<i>Gentlemen's Quarterly</i> , March 1970	Box 954
<i>Gentlemen's Quarterly</i> , November 1996	Box 943
<i>Harper's Magazine</i>	
March 1968	Box 943
November 1968	
March 1971 (3 copies)	Box 944
<i>The Harvard Advocate</i> , November 1979	
<i>The Harvard Advocate</i> , Winter 2004	
<i>Harvard Magazine</i> , March-April 1983 (2 copies)	

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Kristol, Irving (*Public Interest*) -- 598.9
Kronen, Heinz -- 528.28, 529.3, 529.17
Kruger, Norman -- 647.3
Krupp, David (Devoe, Shadur & Krupp) -- 670.6, 720.2, 743.2
Krupp, David J. -- 742.6
Kuczynski, Alex (*New York Observer*) -- 717.6
Kudriavtseva, Tatiana -- 695.5
Kuehl, John (Princeton University) -- 547.12
Kuenstler, Frank (Bread &) -- 558.2
Kuhn, Edward Jr. (World Publishing; New American Library) -- 575.1, 580.3, 611.1, 640.5, 760.1, 760.5, 769.1
Kunitz, Elise -- 580.4
Kunitz, Stanley, 1905-2006 (American Academy of Arts and Letters) -- 22.7, 591.2, 624.3, 696.1
Kupferberg, Tuli (Friends of the Chicago Public Library) -- 670.6
Kupferberg, Tuli (Birth Press, Crowdaddy) -- 534.4, 534.15, 539.18, 547.12, 556.5, 608.7, 620.3, 647.3, 655.3, 693.8
Kunhardt, Norman -- 562.0
Kutcher Civil Rights Committee -- 522.3
Kutcher, James (Pioneer Publishers) -- 527.19
Kwit, Lynn (Cannon Group, Inc.) -- 336.4
Kyrka, Marian P. -- 575.9
Labro, Philippe, 1936- -- 689.5, 691.4
Lachmann, Karl E. -- 524.15, 526.10

ZINES AT UT



ZINES AT UT

Zine Party!

Collaborating across
UT Libraries to
Experiment
with Methods,
Workflows & Tools,
Build Awareness of a
Collection,
and Teach Metadata
Literacy



@UTLibraries #ZineParty #TCDL2015

 University of Texas Libraries

AUSTIN FANZINE PROJECT



Austin Fanzine Project



Kevin Powell

Spring 2013

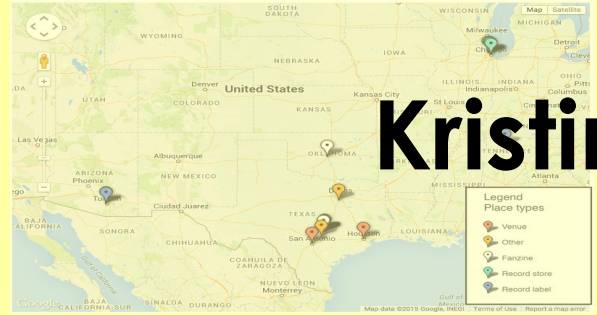
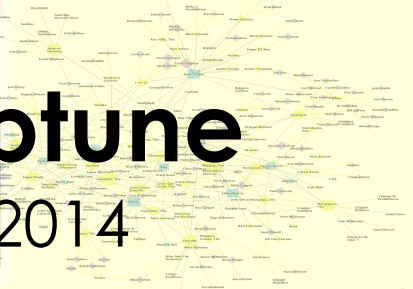
Kate Neptune

Summer 2014

ork Visualization Tools Comparison Matrix

visualization tools included here were chosen from an initial pool of ten, which was the result of a review on the subject of network visualization. Four tools were rejected quickly; two were too simple for the scope of this project, and two were too powerful/complex to learn and use within the project timeframe. The remaining six were tested with data from the project, to determine the best fit. This matrix shows the characteristics of each tool during testing. It should be noted that Tableau is the only tool shown here that does not directly support network visualization. It is possible to create network graphs, however, by calculating information like size and centrality rankings and plotting nodes on a Cartesian coordinate plane.

Tool	Quality of visualization	Network visualization	Export	Cost	Learning curve	Flexibility	Integration	Mobile	Share	Interactivity	Customization	Support
Force	Good	Yes	Yes	Free	Low	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Force Atlas 2	Good	Yes	Yes	Free	Low	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Force Atlas 2 XL	Good	Yes	Yes	Free	Low	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Force Atlas 2 XL	Good	Yes	Yes	Free	Low	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Force Atlas 2 XL	Good	Yes	Yes	Free	Low	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Force Atlas 2 XL	Good	Yes	Yes	Free	Low	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Force Atlas 2 XL	Good	Yes	Yes	Free	Low	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Force Atlas 2 XL	Good	Yes	Yes	Free	Low	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Force Atlas 2 XL	Good	Yes	Yes	Free	Low	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Force Atlas 2 XL	Good	Yes	Yes	Free	Low	Yes	Yes	Yes	Yes	Yes	Yes	Yes



Permanent Voltage:

THE SUPPLEMENT TO THE AUSTIN FANZINE PROJECT AUDIO TOUR

locacious

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AUSTIN FANZINE PROJECT

FromThePage

Austin Fanzine Project — Geek Weekly #1

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[too big?](#)

GW#1 - p2 (Howdy.)

Howdy.

Ok, so I've been saying I was gonna do this for a few months now and here I am doing it, I can't fucking believe it! I am soooo proud!

I really hope some people like what I'm doin' here, cuz I know how graet it is to just fall in love with someone's zine. Please write me letters and send shit to trade cuz I just recently moved and realized how much shit I own and if you write me maybe I'll send you some of it. I love havin' cool shit, but maybe I oughtta do a little tradin' around, you know kinda circulate some shit...

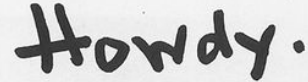
Anyway, I just moved and I'm livin' with this other girl named [Jennifer](#), so it's gonna get kinda confusing, I think. It's a big change livin' in a little, nice wood house really close to [the Drag](#), with a GIRL instead of being like the only girl in a [punk house](#) with all these boys everywhere. It's not that I don't dig boys or anything, it's just crazy to live with 'em, especially the ones I was livin, with.

So, I expect lots of visitors, bein' so centrally located and all, and I also expect lots of mail!!

enjoy,
[Jennifer](#)
[2715-A Hemphill Park](#)
[Austin, TX 78705](#)

Just send me some stamps or some cool shit or a zine or some money or something if you want another copy of this.

[image of boy and girl farming]

A photograph of a handwritten note on a piece of paper. The word "Howdy." is written in a large, bold, black marker.

Ok, so I've been saying I was gonna do this for a few months now and here I am doing it, I can't fucking believe it! I am soooo proud!

I really hope some people like what I'm doin' here, cuz I know how graet it is to just fall in love with someone's zine. Please write me letters and send shit to trade cuz I just recently moved and realized how much shit I own and if you write me maybe I'll send you some of it. I love havin' cool shit, but maybe I oughtta do a little tradin' around, you know kinda circulate some shit...

Anyway, I just moved and I'm livin' with this other girl named Jennifer, so it's gonna get kinda confusing, I think. It's a big change livin' in a little, nice wood house really close to the Drag, with a GIRL instead of being like the only girl in a

AUSTIN FANZINE PROJECT



Austin Fanzine Project → Geek Weekly #1

GW#1 - p3 (2)

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Overview Transcribe Versions

Facsimile



Transcription

THE GREAT ROCK-N-ROLL MASSACRE '94

It all started with the Motards/Drags/Fells show at Electric Lounge on 19 August. I got this crazy start and ended up going to the show with my now-roommate. When I showed up, Susan was there which was really weird cuz I took her to the bus station two days earlier and I didn't expect to see her again for a month or two. It turned out that she met up with this chick in Houston during her layover and ended up staying for a couple of days and spending all her money or something and coming right back home. So blah, blah, the show was great, the Motards were rowdy-imagine! and the Drags blew me away- I'd never heard/seen them before (partly cuz they're from Arizona)- and, of course the Fells were just beautiful. The only weird thing that happened was that CJ from the Drags jumped on me and then gave me a 7". Oh, and people kept asking Susan if we were sisters, a thing that hasn't happened to us in a long time.

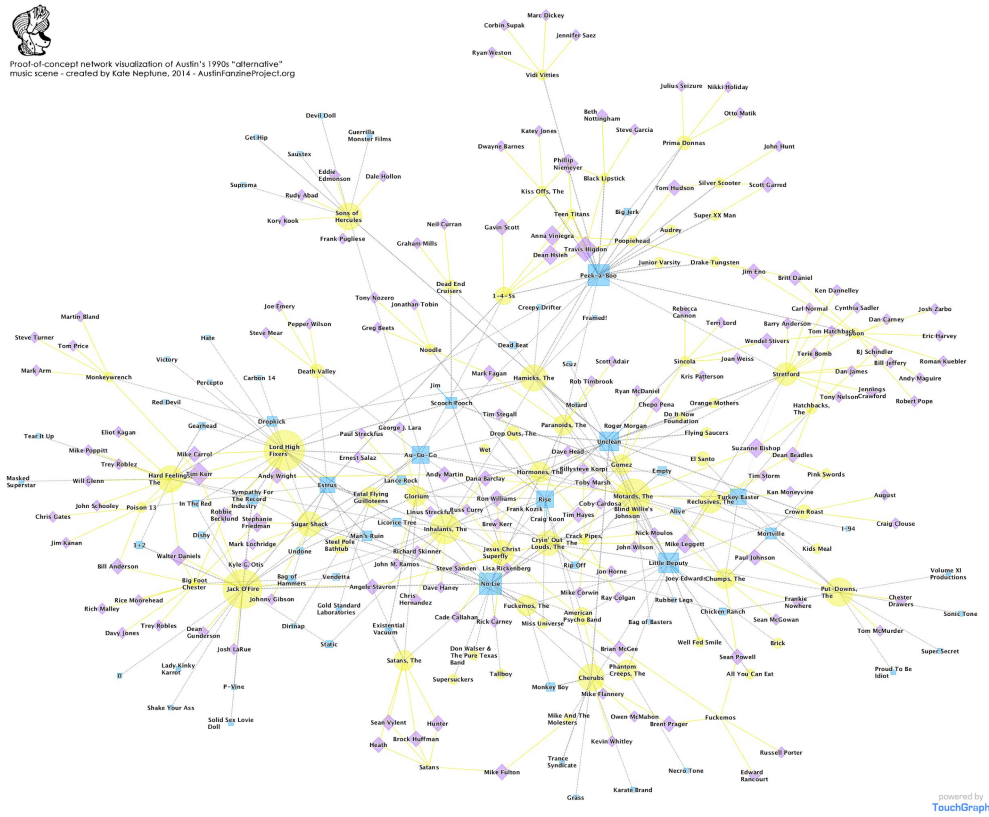
But then, on Sunday night, after being denied Susan's mom's car (a really plush Jeep-Trooper thing with a CD player and AC and all), we headed for San Antonio in my fucked up '73 Superbeetle, Ruth. Now, when I got Ruth a few years ago, I would drive her to Houston a lot to go visit my mommie, but she I haven't dared to take her out on the open road in some time. She performed beautifully! She really came through for me.

And after tons of confusion and a brick plate special from a Furr's Cafeteria in San Marcos, we got to Taco Land who had said over the phone that the Inhalants/Drags/Fells show was indeed happening there

AUSTIN FANZINE PROJECT



Proof-of-concept network visualization of Austin's 1990s "alternative" music scene - created by Kate Neptune, 2014 - AustinFanzineProject.org



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ZINE LIBRARIANSHIP NOW!



about running a zine library code of ethics zine union catalog zine pavilion events

Podcast featuring Zine Librarians Code of Ethics

Posted on July 5, 2017 by Violet

Delighted to have the Zine Librarians Code of Ethics featured on episode 8 of Print Fold Staple! Print Fold Staple is a podcast about zine culture with Bruce Otter & Melissa Black, brought to you by the Denver Zine Library. Zine librarians Kelly Wooten (Sallie Bingham Center for Women's History and Culture at Duke University) & Kelly Shortandqueer (Denver Zine Library) talk about privacy, preservation, accessibility, organization, and other joys and challenges of zine librarianship.

ZLUC 2017

The 2017 Zine Librarians unConference will be held August 4-5 in Long Beach, California--find more information at: [the ZLUC 2017 wiki](#).

CATEGORIES

- [cataloging](#)
 - [LCSH](#)
 - [zine union catalog](#)
- [circulation](#)
- [code of ethics](#)
- [collecting](#)
- [copyright](#)



July 12-14, 2018
in Minneapolis

ZINE LIBRARIANSHIP NOW!

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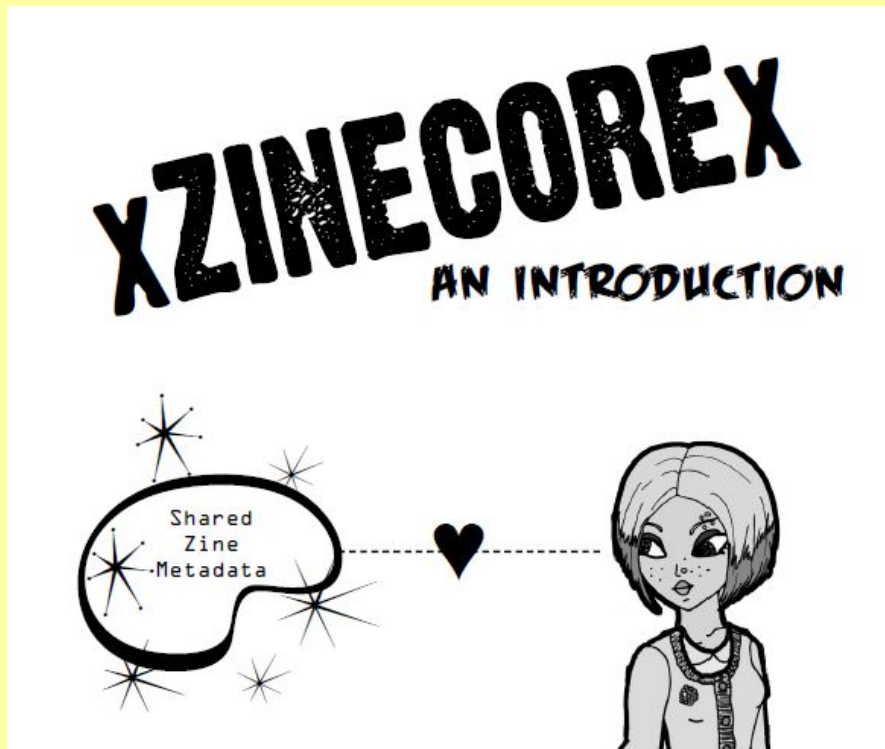
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1		AFP.001.001, AFP.003.064	Geek Weekly	#1	Jennifer (LaSuprema) Hecker		Jennifer (LaSuprema) Hecker	Fall 1994	Austin, TX		digest-sized (5.5" wide x 8" tall), staple-bound, black & white photocopy, typed & handwritten text w/ clip art illustrations	Austin, rock'n'roll music, card games, Chicago	AFP.003.064 = 6 copies, made on various copiers	Jennifer (LaSuprema) Hecker	English	no restrictions, may digitize, post & transcribe, CC Attribution-NonCommercial-ShareAlike			
2		AFP.001.002	Geek Weekly	November Food 'n' Fun Issue! [a2]	Jennifer (LaSuprema) Hecker	David Jungen, Stephen Pipkin?, Jennifer McClure	Jennifer (LaSuprema) Hecker	November [1994]	Austin, TX	28	digest-sized (5.5" wide x 8" tall), staple-bound, black & white photocopy w/ covers on purple paper, typed & handwritten text w/ clip art illustrations	guns, poetry, The Fells (band), The Satans (band), show reviews, zine reviews, mail-order, entertainment, record reviews, recipes, cooking, Drew Barrymore		Jennifer (LaSuprema) Hecker	English	no restrictions, may digitize, post & transcribe, CC Attribution-NonCommercial-ShareAlike			
3		AFP.001.003	Geek Weekly	#3	Jennifer (LaSuprema) Hecker	David Jungen, Stephen Pipkin, Jo Walston	Jennifer (LaSuprema) Hecker	[Spring] 1995	Austin, TX	32	digest-sized (5.5" wide x 8" tall), staple-bound, black & white photocopy w/ covers on bright pink paper, typed & handwritten text w/ clip art illustrations	travel, show reviews, zine reviews, poetry, voting, record reviews, dictionaries, Drew Barrymore	* 2 blank pages in centerfold of scanned copy - look for better copy	Jennifer (LaSuprema) Hecker	English, Spanish	no restrictions, may digitize, post & transcribe, CC Attribution-NonCommercial-ShareAlike			
4		AFP.001.004, AFP.003.065-	Geek Weekly	#4	Jennifer (LaSuprema) Hecker	Susan Shepard, Margaret Shepard, Stephen Pipkin, Jeff Breeze, Dave Nickerson, Jackie Belvin, Ben Hecker, ...	Jennifer (LaSuprema) Hecker	[1996]	Austin, TX	64	digest-sized (5.5" wide x 8" tall), staple-bound, black & white photocopy w/ covers	travel, interviews, Thinking Fellers Union Local 282 (band), Memphis, TN, Chicago, IL, The Gritters (band), 1, 4, 5s (band), Teen Titans (band), Railroad Jerk	AFP.003.065 = damaged copy w/ dog chew marks, AFP.003.066	Jennifer (LaSuprema) Hecker	English	no restrictions, may digitize, post & transcribe, CC Attribution-NonCommercial-ShareAlike			

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LONE STAR ZINE FEST



LONE STAR
ZINE FEST

probably September 1st at Space12

LONE STAR ZINE FEST



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