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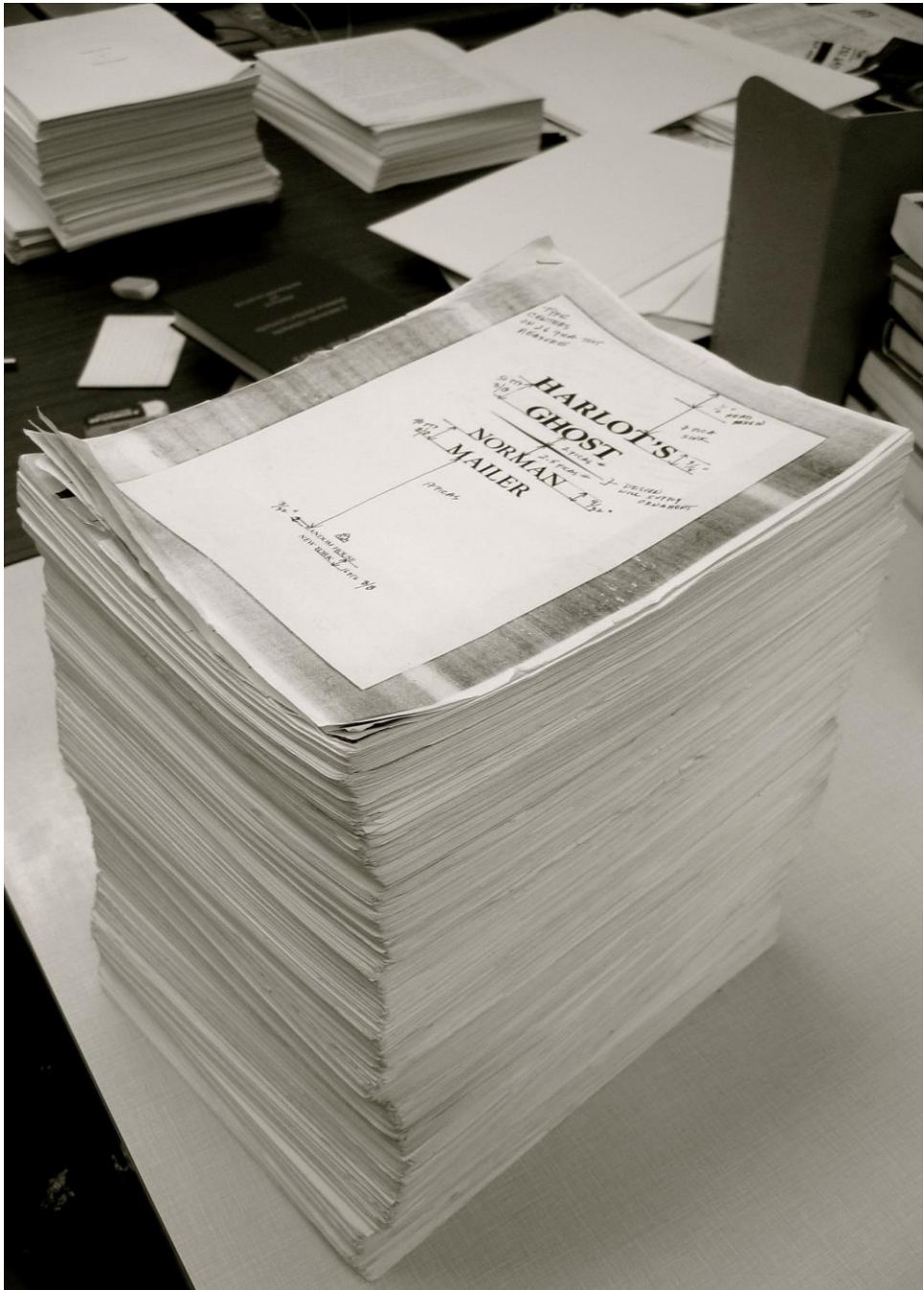
DAVITRIBER











PRESS KIT

*What's the deal with
him? He's a
big, strong, powerful
fellow. He's got
a good chin, a
good heart, a
good head, a
good stomach,
a good temper,
a good character,
a good reputation,
a good record,
a good name,
a good future,
a good past,
a good present,
a good life,
a good death,
a good everything.*

PATTERSON LISTON

for the
**WORLD'S
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TITLE**

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Norman Mailer:

An Inventory of His Papers at the Harry Ransom Center

Creator:	Mailer, Norman
Title:	Norman Mailer Papers
Dates:	1919-2005
Extent:	957 document boxes, 44 oversize boxes, 47 galley files (gf), 14 note card boxes, 1 oversize file drawer (osf) (420 linear feet)
Abstract:	Handwritten and typed manuscripts, galley proofs, screenplays, correspondence, research materials and notes, legal, business, and financial records, photographs, audio and video recordings, books, magazines, clippings, scrapbooks, electronic records, drawings, and awards document the life, work, and family of Norman Mailer from the early 1900s to 2005.
Call Number:	Manuscript Collection MS-2643
Language:	English
Access:	Open for research with the exception of some restricted materials. Current financial records and records of active telephone numbers and email addresses for Mailer's children and his wife Norris Church Mailer remain closed. Social Security numbers, medical records, and educational records for all living individuals are also restricted. When possible, documents containing restricted information have been replaced with redacted photocopies.





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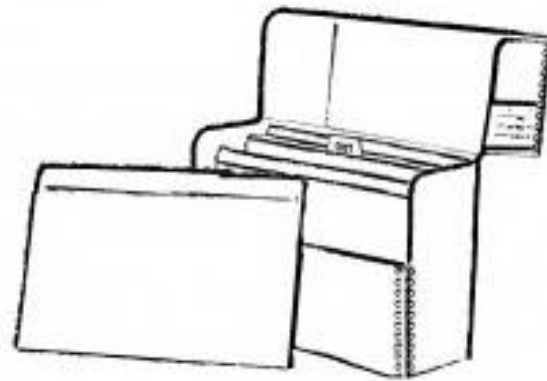
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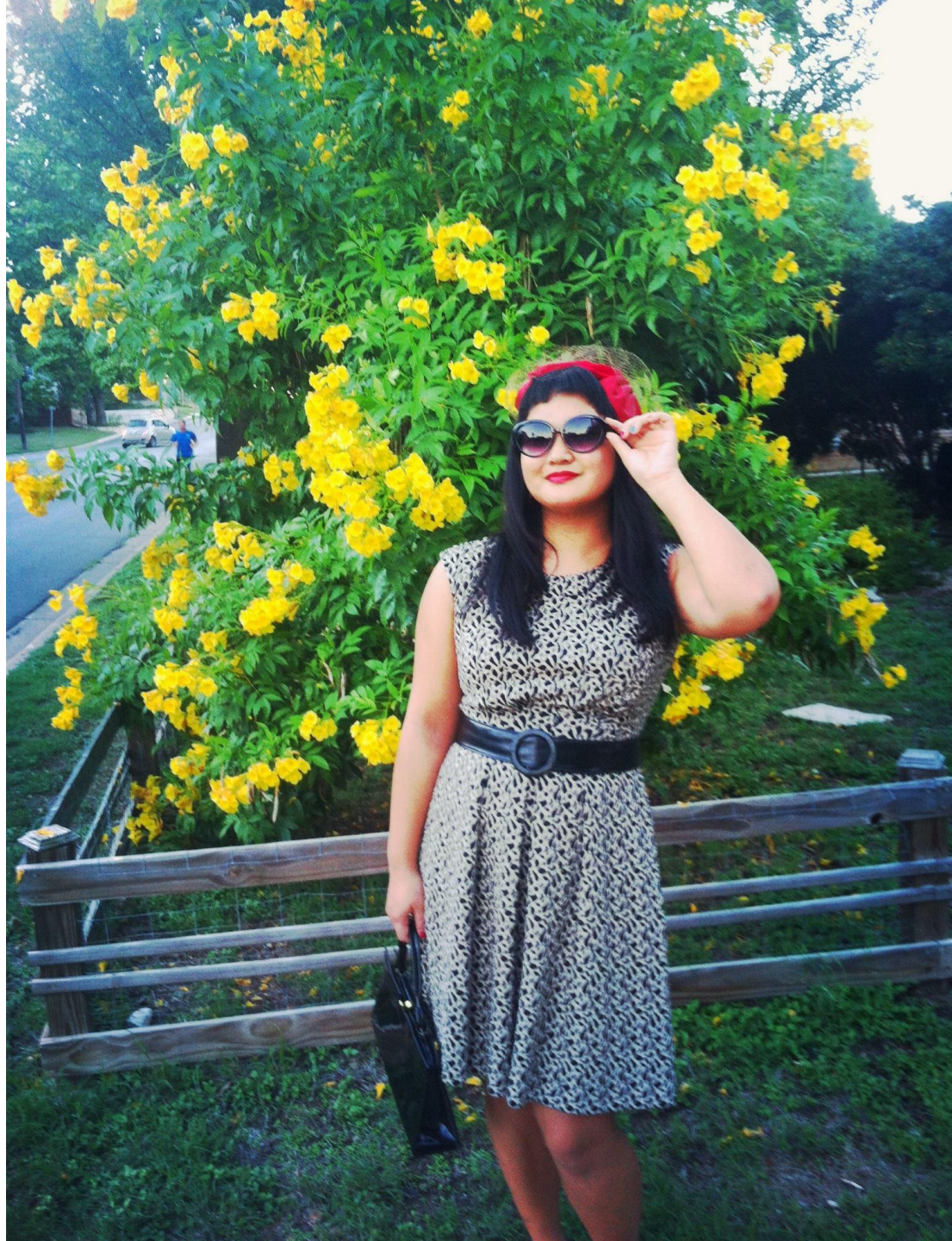
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It's No Conspiracy as Dallas's Official Archivist, John Slate, Reprises His *Slacker* Role

By Robert Wilonsky Thu., Sep. 22 2011 at 2:12 PM

7 Comments



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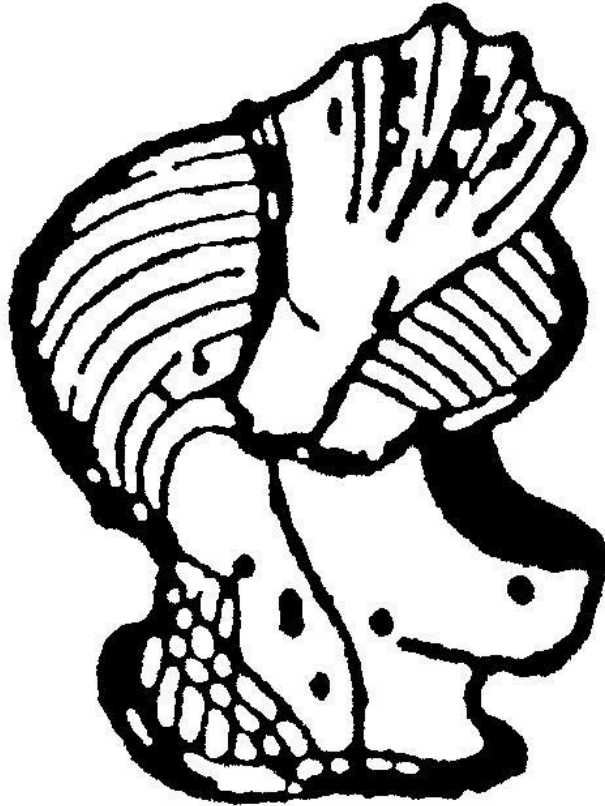
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John Slate in Richard Linklater's original *Slacker*, released in 1991, and 20 years later



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GW#3 - p1 (front cover)

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GW#3 - p2 (inside front cover)

INTRO

Hello freaks!!

Been a while, hasn't it? Sorry 'bout that. You know the power of chaos... Anyway, it's 1995 now and another chance to get my shit together, make this zine a little more regular (time-wise at least) and catch up on my correspondence... This issue (and all those to come, I hope) has more writing in it although I'm a firm believer in the power and eloquence of clip art. Another new feature is [Jo Walston's](#) dictionary brainchild which can be found scattered throughout the pages of this publication: we will start with the letter A.

What with the holidays (Jenworld translation: lost of old friends in town), a two-week trip to [Chicago](#), and my awful sense of time and it's passing, I cannot possibly sit down and write about all of the things that have happened to me in the past few months, so this will be a very scattered, schizophrenic read. Love it.

All my love straight to you, baby, [Jennifer](#).

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